



SCOTT BURDICK WORKSHOP

APRIL 11-15, 2012

All skill levels.

Medias welcome: Oil, Watercolor, Pastel.

The NYFSG is pleased to announce a five-day workshop conducted in the Steve Carpenter Gallery and Studio by Scott.

Working from costumed models, he will review multiple concepts through demonstration and working individually with each participant. Concepts to be covered: drawing, value, color, edges, and brushwork.

Two models will hold long poses, offering participants the opportunity to complete two paintings during the workshop.

Scott's wife, Susan Lyon, nationally recognized painter, will be conducting a drawing workshop concurrently at the Rochester Art Club.

A public demonstration and "Meet and Greet Night" are planned.

About the Artist

Scott Burdick was born in Chicago, Illinois in 1967 where his mother and father early on encouraged his interest in Art. "I spent a lot of time in hospitals as a child and remember my mother showing me how to transform simple shapes like circles, triangles, and squares into objects like planes, helicopters, and fish. It seemed such a magical thing and made spending so much time in casts and on crutches much more bearable."

In high school, Scott began taking life-drawing classes at the American Academy of Art under the legendary Bill Parks. "Though I'd always loved drawing, it was Mr. Parks who filled me with the enthusiasm and discipline necessary to improve my skills. His love of painting and creative expression infected us all." After finishing the Academy, Scott continued his study at the Palette and Chisel Art club, where he met his wife, painter Susan Lyon. "It's a wonderful thing being able to paint together all the time and grow as artists together," Scott says.

His ideas for paintings come from everywhere. "What makes a subject attractive to me are the same things that attract us all. The beauty of a young girl, the character of a weathered face, the solitude of a farm at sunset, or even the story itself behind someone or something that makes it interesting." Scott believes it is the job of the artist to recognize this when it happens, analyze why, and use his technical skills to convey the feeling to someone else. He notes that some paintings are as simple as stopping at the sight of something interesting, while others may take more time to research than to actually paint.

Today, Scott and Susan live in a rural area of North Carolina. Surrounded by forests and the foothills of the Appalachian Mountains, their house is a perfect resting place after the many trips they take throughout the world in search of subject matter to paint.

Scott's Artist Statement

"I see painting as both a way of exploring the world and then as the vehicle of sharing those discoveries with others. I travel to find subjects to paint as much as paint so I can travel and expand my horizons. Through this unique language, one can say things that are impossible with words."

To see Scott's work:

<http://www.scottburdick.com>

For more information please contact Loree Harpole: loreeharpole@gmail.com or 585-415-6088