

BURDICK WORKSHOP OUTLINE : APRIL 11-15, 2012

Day One: Demo and Warm-up for Participants

Scott will demonstrate the portrait in the morning to review all concepts he will be covering, such as drawing, value, color, edges, and brushwork. One model will be posed.

In the afternoon, participants will choose from two models to work on a three-hour portrait. Scott will work individually with each person.

Days Two and Three:

Two models will hold the same pose morning and afternoon in order for participants to complete a larger painting.

Scott will have his easel set up to alternate from to group instruction to reinforce concepts to working individually with each student.

Days Four and Five:

The models will take on a new pose for the morning and afternoon. We will have two full days to complete a painting.

Lighting, backdrop and costuming will change.

New easel positions will be chosen for participants.

Scott's teaching style is one of attentiveness to each student, stopping as needed throughout the workshop to demonstrate and reinforce concepts introduced during the first morning's session.

Concepts he will be covering will be broad but intensive over five days: drawing issues, value, composition, obtaining form with color, color, edges, technique.

Whether you have your own style or are developing skills, the knowledge Scott brings to us enhances what we know and what we are striving to become as painters.

For more information please contact Loree Harpole:

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