

“A FIGURE IN TIME”

LIVE ART CREATION

Sunday, September 12, 2010

3PM -6PM

Steve Carpenter Gallery & Art Center

The event will **illustrate the skill, talent and vision of six New York Figure Study Guild members** as they begin the process of capturing the essence and figurative beauty of **one live model** in a brief **three hour period** in front of a **live audience**.

The **“Sunday Six”** demonstrating artists include: **Richard Burandt, Kevin Feary, Loree Harpole, Andrea Pettito, Andrea Sands and John Wiesenthal.**



RICHARD BURANDT

Richard Burandt's work has appeared in several local galleries throughout the Northeast. Currently, he is represented by the Nan Miller Gallery. Many of his paintings and drawings are in private and public collections. With a BFA from the Rochester Institute of Technology he has continued his studies with numerous well known artists.*



KEVIN FEARY

Kevin Feary has been intensively exploring art since 2003. In this short time, he has invented an unusual form of double image paintings, has joined a half dozen art organizations where he has won a number of awards, and has begun teaching art in his home town of Batavia.*



LOREE HARPOLE

Loree Harpole began "formal" training in drawing and painting in 1992. She since has continued her studies in art, including with the well known Nelson Shanks. She launched a School-to-Career program for high school, with 8 students receiving average merit scholarships of \$35,000.00 to continue post-secondary studies in the arts.*



ANDREA PETTITO

Andrea L. Pettito works with a palette knife rather than brushes in order to avoid the use of solvents. In the process her work has become more sculptural. Her strong color ideas have developed through plein air painting. She has studied art since 1997, including with Steve Carpenter from 2003 to 2008. *



ANDREA SANDS

Andrea J. Sands celebrates painting, sculpting, and capturing the essence of the [human experience](#) in as many creative ways as she can. Andrea has studied under world renowned artist [Steve Carpenter](#), as well as fine portrait artists, Christian Kolupski, and Stephan Early, (instructor from renowned artist Nelson Shanks' Studio in Camminati). *



JOHN WIESENTHAL

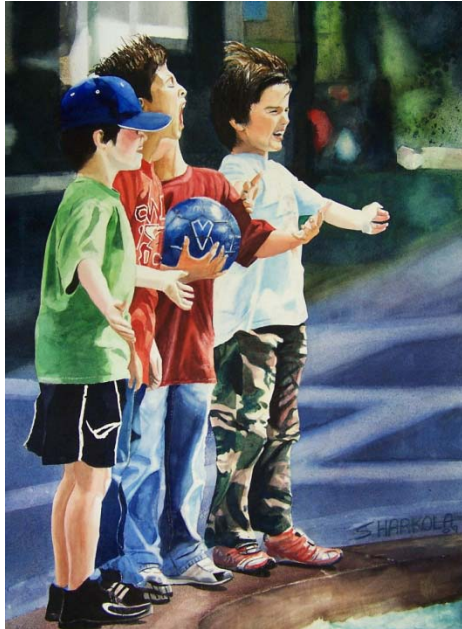
John Wiesenthal spent his first years in a creative environment and has stayed in a creative place ever since, as an artist, musician and writer. He has traveled and sketched throughout Europe. His most recent study has been in the use of oils with painter Steve Carpenter in Rochester. *

Alternates:



TONG WANG

Tong Wang trained in Western-style oil painting and has shown her work in galleries in China and the U.S. She is a "World Famous Chinese Artist", and in "The Encyclopedia of World Famous Chinese Artists". She does graphics, textile, jewelry and multimedia design, and teaches art to elementary and middle school students.*



STEVE HARKOLA

Painting is my final career and life's ambition. Current figurative work is a product of my undergraduate work at RIT in photography followed much later by life drawing at the Students Art League NYC and the Steve Carpenter Studio in Rochester NY. For now, I am resolving the technology, working in charcoal, water color, acrylics and oil – trying to break patterns to achieve something unique that triggers a primitive connection with the viewer. *

*More information on the **Sunday Six**, along with additional copies of their work, can be found on their individual NYFSG website pages in the Member Gallery at www.nyfigurestudyguild.com