

MAU-KUN YIM

Drawing and Oil Painting

Workshop March 23-25, 2009

Drawing and Oil Painting: Intermediate to Advanced

About the workshop

This workshop covers the philosophy, principles and techniques of drawing and oil painting through lectures, demonstration and practice sessions. In the drawing sessions, students will practice observation skills. Yim will emphasize composition, moving from blocks to details, creating a drawing with the textured feeling of oil painting, and the relationship between drawing and oil painting. In the painting sessions, students will learn how to observe colors and light and capture the colors on the palette. Above all, students will learn how to create an oil painting that has the feel of an oil painting, not just a painting created with oil colors. Students will receive individual attention and are encouraged to bring their works in for critique. Students should have a minimum two years of experience in drawing and oil painting.



About the artist

MAU-KUN YIM is a graduate of Guangzhou Academy of Fine Arts, China. He is the author of over 30 books on oil painting, pastel and drawing, and is a frequent lecturer at universities in China, Taiwan and Hong Kong. His numerous awards include First place at Portrait Society of America's International Competition, 2005, and Best of Show, Salon International 2006. His work has been featured in *Southwest Art*, *International Artist Magazine*, and a cover feature in *The Artist's Magazine*.

Website: www.yimaukun.com

Mau Kun Yim Painting Workshop

FEE: **\$375**

New York Figure Study Guild Members: **\$325**

The times are 9-4:30 Daily, March 23, 24,25

Deadline to register is Friday, March 20.

To Register or for more information contact Bin Zhang at bzhang64@gmail.com